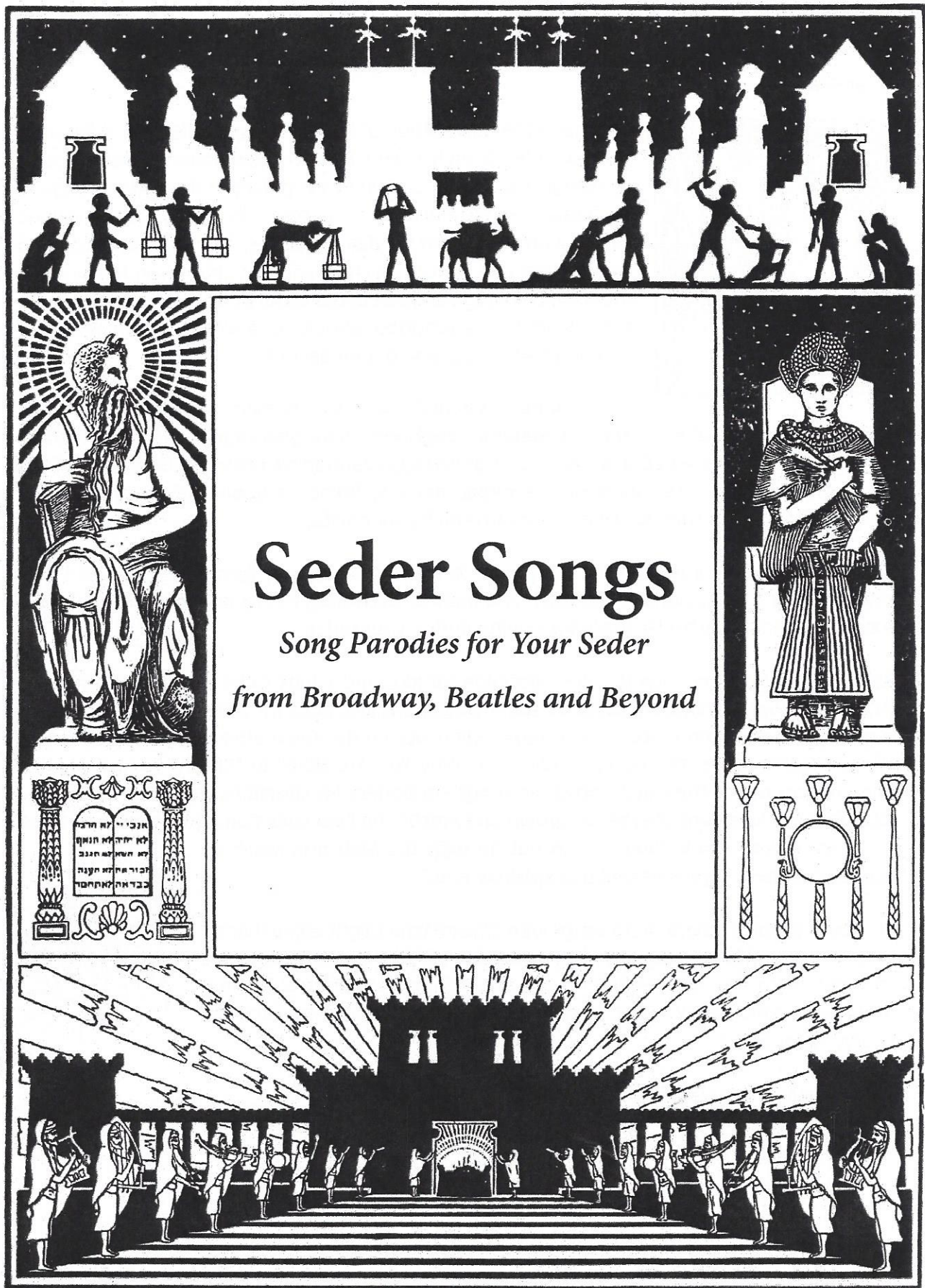




Dear Reader,



elcome to the new edition of Seder Songs, a collection of Passover song parodies to enliven your Passover celebration at home, school or synagogue. This collection of songs began over 20 years ago at our family's seder. Since then, the collection has grown to include every genre — Broadway, Beatles, oldies, country, standards, and even Gilbert and Sullivan. My husband, daughters, son-in-law and a friend who is a regular guest at our seder table have gotten into the act as lyricists. The songbook should have something for everyone, no matter what your age or musical tastes.

As the songs have multiplied, so has their reach. My sister, Randi Rose, a talented graphic designer, created the songbook several years ago with its eye catching graphics, and then created a website for it at www.barbarasarshik.com. Thanks to her efforts and word of mouth, the songbook has spread to many homes, schools and synagogues. I'm delighted, and hope that you'll find songs to enrich your holiday.

This year we've re-organized the songbook to make it more user friendly. You'll find songs organized by specific parts of the seder and themes. Each song has its own number, making it easy to designate particular songs for singing during your seder.

Many of the songs provide the right occasion for kids and adults to let out their inner divas. And while some lend themselves to solos, others are just right for times when it's okay for a group to get a little raucous. Your seder will never be the same after you've all performed "Sweet Kosher Wine" to "Sweet Caroline" or "Why You Are Here" to "YMCA." (Just move the wine glasses out of the way!) And some songs are perfect for situations we all face sooner or later. Do your kids think they're too grown up to recite the Four Questions? Just challenge them — or even your whole family — to get through the Mah nish-tanah to the tongue-twistery "Supercalifragilisticexpialidocious."

I encourage you to share these songs with anyone who might enjoy them — your family, friends, religious congregation and other Jewish groups. You can give them the internet link for the songs (www.barbarasarshik.com) and make copies for everyone at your seder. These songs are available to everyone for free.



Happy Pesach, everyone!

Barbara Sarshik
Passover 2013
barb@barbarasarshik.com

www.barbarasarshik.com

SECTION 1: THE SEDER

1. Do You Hear Our People Sing?

*to the tune of "Do You Hear the People Sing?"
from Les Miserables*

(Chorus)

Do you hear our people sing?
Singing "Dayeinu" and "Amen"?
Telling the story of a people
Who will not be slaves again!
From the shank bone to the wine
Down to the final matzah crumbs,
There is a night about to start
When the seder comes!

Will you join our seder now
And have a matzo ball with me?
Someone will tell the tale of how
We all got out of slavery.
We're happy tonight
That we all have the right to be free!

(Repeat Chorus)

Will you drink some kosher wine,
And eat some matzo and maror?
We will talk of Hebrews dancing
On a dry and distant shore.
We'll pray for Elijah
To come when we open the door!

(Repeat Chorus)

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2. Matzah Ball Tonight

*to the tune of "Comedy Tonight"
from A Funny Thing Happened
on the Way to the Forum*

Something historic, something caloric
Something for everyone, a matzah ball
tonight.
Tales that are thrilling, food that is filling
Something for everyone, a matzah ball
tonight.
Waters that part, great pyramids,
Bring on the yentas, kvetchers and kids.
Something neurotic, something melodic
Singing of Hebrews taking flight!
Matzah brei tomorrow, matzah balls
tonight!

Some yadda yadda from the haggaddah
Something for everyone, a matzah ball
tonight
So much to question, such indigestion
Something for everyone, a matzah ball
tonight
Hide your brioche, throw out your bread.
Eat macaroons and matzah instead.
Something observant, festive and fervent
Praise Adonai with all your might!
Matzah brei tomorrow, matzah balls
tonight!

Something enduring, see Grandpa snoring
Something for everyone, a matzah ball
tonight
Motzi and Kiddush, Hebrew and Yiddish
Something for everyone, a matzah ball
tonight
Prayers to be prayed, songs to be sung
Family and friends, the old and the
young
Something so Jewish, so Dayenu-ish,
Thank God it all turned out alright!
Matzah brei tomorrow, matzah balls
tonight!

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3. Some Enchanted Seder

*to the tune of "Some Enchanted Evening"
from South Pacific*

Some enchanted seder
You may see a stranger,
You may see a stranger
Across the crowded room.
And somehow you know,
You know even then
The prophet Elijah
Has come back again.

Some enchanted seder
When the door is open,
You may see him lope in
Across the crowded room.
And straight will he head
To one special cup,
To toast our deliv'rance
And drink the wine up.

When will it happen?
Rabbis can't foretell.
But it will happen,
This you know full well.

"Next Year in Jerusalem!"
That is what you'll say then,
That is what you'll say when
Elijah reappears.
Till then you will wait
And save him a place.
Each Passover seder
You hope he will grace.

Chariot of fire,
One day it will come.
Herald of Messiah,
One day he will come!

©2006 STEVE GLICKMAN

4. We Say a Little Prayer to You

to the tune of "I Say a Little Prayer For You"

Tonight we are dining.
All of us are reclining.
We say a little prayer to You.
Tonight we are focused
On boils and lice and locusts.
We say a little prayer to You.

(Chorus)

Forever and ever
We'll join on this night
and we will love You.
Together, forever
we'll sing of Your might.
Oh, how we'll love You.
Forever and ever
That's how it must be
Because without You
None of us here would be free!

While children are roamin'
In search of the Afikomen,
We say a little prayer to You.
You gave us l'chaim
Bringing us from Mitzrayim.
We say a little prayer to You.

(Repeat Chorus)

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5. The Seder General Song

to the tune of "The Modern Major General Song" from "Pirates of Penzance"

(with apologies to Gilbert & Sullivan)

General:

I am the very model of a modern Seder General,
I've information Biblical, liturgical and ritual,
Regarding the Haggadah, I'm expert in ev'ry area,
I know the rabbis' names by heart, Akiva to Azaria,
The plagues of Egypt verminous, sanguinous, and climatical,
The special blessings to be said when Pesach is Sabbatical.
About the gifts bestowed on us, I'm teeming with the Dayeinus,
With many cheerful facts about G-d's liberation of the Jews!

All:

With many cheerful facts about G-d's liberation of the Jews!
With many cheerful facts about G-d's liberation of the Jews!
With many cheerful facts about G-d's liberation of the Jews!

General:

I'm very good at answering the child inquisitorial,
The Exodus I recreate for Passover memorial.
In short, in matters Biblical, liturgical and ritual,
I am the very model of a modern Seder General.

All:

In short, in matters Biblical, liturgical and ritual,
He is the very model of a modern Seder General.

All:

I specialize in knowing the ingredients on which we dine,
Unleavened bread and bitter herbs, haroset and four cups of wine.
I know that hard boiled eggs with salt are better than a rich soufflé,
And much prefer the Concord grape to California cabernet.
I deprecate tabasco sauce as substitute for horse radish,
And know it is not kosher to use crab cakes for gefilte fish.

I gently mold with my own hands each Manischewitz matzo ball.
To make it light and fluffy is the most important thing of all!

All:

To make it light and fluffy is the most important thing of all!
To make it light and fluffy is the most important thing of all!
To make it light and fluffy is the most important thing of all!

General:

I know the afikoman is the last dessert on which we sup
And never sip the vintage that I pour into Elijah's cup.

All: What, never?

General: No, never!

All: What, never?

General: Well, hardly ever!

I hardly ever sip the vintage poured into Elijah's cup.

In short, in matters oenological and gustatorial

I am the very model of a modern Seder General.

All:

In short, in matters oenological and gustatorial
He is the very model of a modern Seder General.

General:

I studied Torah very hard to reach the highest pinnacle,
But my yeshiva time was brief, my training non-rabbinical.
In fact, my education has a gap that is unfillable –
Of Hebrew I am ignorant and comprehend no syllable.
For one who leads the service I suppose it is heretical,
But I admit my diction is entirely phonetical
My method of enunciation is trans-lit-er-a-ti-on,
My cantorial baritone is mere an-gli-ci-za-ti-on!

All:

His cantorial baritone is mere an-gli-ci-za-ti-on!
His cantorial baritone is mere an-gli-ci-za-ti-on!
His cantorial baritone is mere an-gli-ci-za-ti-on!

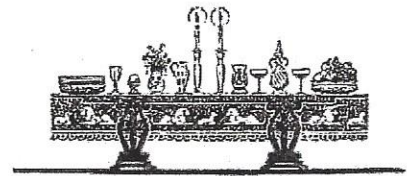
General:

And so as we recline and celebrate with songs so lyrical,
Let's not forget to praise the Lord for this, His latest miracle:
This diff'rent night from other nights, to run the paschal festival,
I am the very model of a modern Seder General.

All:

This diff'rent night from other nights, to run the paschal festival,
He is the very model of a modern Seder General.

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6. Think of Me

to the tune of "Think of Me"
from Phantom of the Opera

Think of me when you explain just what the matzah means.
Remember me when you combine salt water with your greens.
Think of how your lives would be today if you were still in slavery.
When you're sitting at your seder, spare a thought for me.

Think of me when you are drinking your four cups of wine.
Think of me during Dayenu and when you recline.
Think of how you sang with Miriam along the shores of the Red Sea.
When you're sitting at your seder, stop and think of me.

Think of manna dropping in your hand.
And think of how you reached the Promised Land.

Think of me when you recall why you observe this night.
Think of me. Love me with all your heart, your soul, your might.
Because of all the things I did for you when you were in captivity,
There should never be a time when you don't think of me.

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7. Need You Now (The 20-Something Song)

to the tune of "Need You Now"
by Lady Antebellum

(20-something)

I moved out on my own
Thinking I could do it all.
You told me that you loved me,
And please don't forget to call.
And I know I could just Google this
online
but I'm running out of time!

It's a quarter after five, the guests will
come at six
And I need you now.
The matzah balls are small, and the
soup's not cooked at all
And I need you now.
And I don't know when to take the bris-
ket out,
I just need you now.

(Mom of 20-something)

Folded paper place cards
Scattered all around the floor.
Dad's not home from work yet,
The table's propped against the door.
And I wonder how I'll set this up alone
Without my baby here at home.

It's a quarter after five, the guests will
come at six
And I need you now.
Eggs and parsley greens are nowhere to
be seen,
And I need you now.
And I need to practice all the prayers out
loud,
I just need you now.

(20-something)

Guess there's still some things I need my
mom's help for ...

It's a quarter after five, the guests will
come at six
And I need you now.
The matzah balls are small, and the
soup's not cooked at all
And I need you now.
And I don't know when to take the bris-
ket out,
I just need you now.

© LEAH PIKE 2011



8. Say a Real Big Prayer

to the tune of "When I Saw Her Standing
There" by the Beatles

I'm gonna eat something green.
And you know what I mean.
Take a bitter herb and lean back in my
chair.
I'll open the door for Elijah ... woo,
And I'll say a real big prayer.

Well, once you and me,
Were stuck in slavery.
And that mean old Pharaoh didn't seem
to care.
God brought us out of Mitzrayim ...
woo,
So we say a real big prayer.

Well, our hearts went "wheeeeeeee!"
As we crossed that sea
And we all were free and fi-eeeeen!
Now on this Pesach night
We recall our people's plight
And we say that God is way beyond com-
pare.
We'll never pray to another ... woo,
When we say a real big prayer.

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SECTION 2: SANCTIFYING GOD'S NAME

Additional songs to sing with this
section are Songs 4 and 6.

9. Ode to Adonai

to the tune of "Gaston"
from Beauty and the Beast

No one sees like our God
No one frees like our God
No one issues almighty decrees
like our God

God is better than brawny and brainy.
Perfect, a pure paragon.
God can make any dry desert rainy
And can topple the throne Pharaoh's
sitting upon.

God can make a cow sick,
Make the lice come real quick.
God can make a big snake come from
Moses' stick.
God's especially good at emancipating!
Three cheers for God, Adonai!

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10. Adonai

to the tune of "Barbara Ann"
by the Beach Boys

Ah ah ah, ah Adonai.
Ah ah ah, ah Adonai.
Ah ah ah, ah Adonai.
Adonai!

Once we were slaves
Building Pharaoh's grave.
Moses came along and he said we'd all
be saved
By Adonai

(Chorus)

Ah ah, ah Adonai
Adonai, Ah ah, ah Adonai.
You've got us rockin' and a-rollin'
Rockin' and a-reelin'
Adonai, Ah ah, ah Adonai.

Walking in the sand
To the promised land
Any time we're hungry
there is manna in our hands
From Adonai

(Repeat Chorus)

Moses went up high
Climbed up Mount Sinai
Brought back Ten Commandments
that he said we oughta try
From Adonai

(Repeat Chorus)

No more time to play
On this special day.
Gather round the table cause
it's time for us to pray
To Adonai

(Repeat Chorus)

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11. I Am What I Am

*to the tune of "I Am What I Am"
from La Cage Aux Folles*

I am what I am.
I am your own special Creator.
I set you all free.
So think of me at your next seder.

It's my choice
Sending Moses in your desperate hour,
My voice
Moses used when he spoke truth to
power.

Eat your paschal lamb
Instead of ham.
Because I am what I am!

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12. All We Ask of You

*to the tune of "All I Ask of You"
from Phantom of the Opera*

Lead us from Mitzrayim.
Make Pharaoh set us free.
No chains or whips to bind us,
Our troubles far behind us.

Part the Red Sea waters.
Drop manna from the sky.
Do this, oh Eloheinu,
And we will sing Dayenu!

Bless our people with your Ten
Commandments.
Guide our footsteps to the Promised
Land.

Let our people live in peace forever.
Favor us in everything we do.
Dear God . . . That's all we ask of You.

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SECTION 3: KIDDUSH OVER WINE

13. Manischewitz Wine

*Advice for wine lovers to the tune of "Music of
the Night" from Phantom of the Opera*

Bordeaux, Merlot,
they are so delicious
But they do not go with
Pesach dishes.
Now it's time to savor
A sweet, nostalgic flavor
So when we drink, there's
just one bottom line—
Tonight we drink the
Manischewitz wine!



Bless it, sip it when you're at your seder.
Save the high priced wine for some time
later.

There is no escape
From a cup of Concord grape.
Pour a big one for Elijah and recline –
Tonight he'll drink the Manischewitz
wine!

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14. Sweet Kosher Wine

*to the tune of "Sweet Caroline"
by Neil Diamond*

Adonai said, "I never will forget you.
I will make Pharaoh set you free."
Now here we are, drinking the wine we
savor
As we recall our slavery.

(Chorus)

Hands...pouring wine,
Reaching out, red for me, white for you.
Sweet kosher wine,
You make seders seem so good
(so good, so good, so good)
We all recline
And we drink you like we should.

Adonai said, "If you can learn to trust me
Then in the end you'll just be fine."
Now here we are, all of these long years
later
Drinking our favorite seder wine.

(Repeat chorus)

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SECTION 4: WASHING HANDS

15. I Want to Wash My Hands

*to the tune of "I Want to Hold Your Hand" by
The Beatles*

Oh yeah, I'll tell you something
It's one of God's commands
When you start the Seder
You need to wash your hands
You need to wash your hands
You need to wash your hands

Oh my what a feeling
Before the paschal lamb
And yes it's appealing
I want to wash my hands
I want to wash my hands
I want to wash my hands

And we wash them when we say
the Barchu

I pass the bowl around and say
On to you, on to you, on to you

Yeah, You got us praying
To reach the Promised Land
Hear this we're conveying
We want to wash our hands
We want to wash our hands
We want to wash our hands

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SECTION 5: KARPAS

16. Are You Ready for Passover Fare?

*to the tune of "Are You Going to Scarborough
Fair?" by Simon and Garfunkel*

Are you ready for Passover fare?*

Parsley, egg, charoses and wine.
We'll dip our greens and say a sweet
prayer.
Just lean back. Tonight we recline.

**For those who follow the practice of placing
an orange on the seder plate, the first line can
be changed to "Orange you ready for Passover
fare?"*

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SECTION 6: BREAK THE MIDDLE MATZAH

17. That's A Matzah

*to the tune of "That's Amore"
as performed by Dean Martin*

When your bread doesn't bake
and it's not a mistake,
That's a matzah!
When it breaks in your hand
just like hard grains of sand,
That's a matzah!

We recline . . . and we talk about Moses.
We drink wine . . . and eat lots of
charoses.

S'phardic Jews think it's nice to eat green
beans and rice
With their matzah,
Ashkenazi Jews say we should stay far
away from those foods.
Keeping track of the rules is so crazy that
you could just plotz-a!
But one food's always right on this
Passover night,
That's a matzah!

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18. Ode to Schmura Matzo

to the tune of "Hurray for Captain Spaulding"
by Groucho Marx

We love to eat the schmura
Here in the "di-as-por-ra"
It's something we ador-a
Today, today, today!

© ANDY PIKE, 2008

SECTION 7: TELLING THE STORY

7a: SLAVERY

19. You Belong to Me

to the tune of "You Belong to Me"

Build the pyramids along the Nile.
Let me reach the afterlife in style.
Just remember, darling, all the while
You belong to me.

You will never get to disappear.
You will always have an overseer
Filling up your life with pain and fear.
You belong to me.

I'd be so alone without you.
I will never choose to lose my Jews.

Here's some mortar you can use to mix
Lots and lots of piles of two-ton bricks.
I will not give in to your God's tricks.
You belong to me.

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20. Pharaoh, You Must Let My People Go

to the tune of "Colors of the Wind"
from Pocahontas

You think the land and everyone who
lands here
Are nothing more than things that you
control.
But I am here to tell you every person
Is a person with a heart and with a soul.

You think the only people who are people
Are the people who pray the way you do.
But listen to a family chant "Ha Motzi."
You will hear the spirit deep in every Jew.

(Chorus)

Have you ever seen a Hebrew standing
tall and proud?
Or felt the winds of freedom start to
blow?
Have you ever heard the voice of the



Almighty
Saying, "Pharaoh, you must let my people
go."
Saying, "Pharaoh, you must let my people
go."

I know that I could hold the golden scepter.

And I could sit so coldly on the throne.
And I could open up the door to riches
If I close my eyes to all the slaves you
own.

The beaten and the broken are my brothers.

The lonely and low-born are my friends.
And we are all connected to each other
By a covenant with God that never ends.

(Repeat chorus)

How much can your misery grow?
Set them free and you'll never know.

(Repeat chorus)

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21. Can't Take My Whips Off of You

*to the tune of "Can't Take My Eyes
Off of You" as performed by the
Four Seasons (Jersey Boys)*

You're such a hard working Jew.
Can't take my whips off of you.
Go eat some leaven for lunch.
You Jews are such an odd bunch!
Your first born sons can't survive.
But I thank gods you're alive.
You're just a hard work working Jew.
Can't take my whips off you.

Pardon the way that I act.
But you must know it's a fact.
Every new slave that I own
Helps me to prop up my throne.
I'll never let you go free.
You'll never cross the Red Sea.
You're such a hard working Jew.
Can't take my whips off of you.

I own you Hebrews, and if it's quite
alright
I need you Hebrews, to work all day and
night.
I own you Hebrews. Trust in me when I
say.

Hard working Hebrews, no matter how
you pray,
The God you pray to won't let you run
away.

Oh, let me own you, Hebrews,
Let me own you.

You're such a hard working Jew.

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22. Ruler of the Universe

to the tune of "Phantom of the Opera"

You saw a desert bush burst into flame.
You heard my booming voice call out
your name.

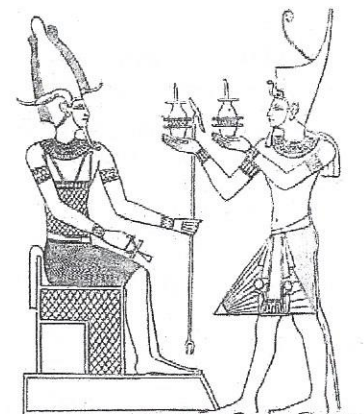
Don't try to run away. You'll only find
The Ru-ler of the Universe is there inside
your mind!

Now, Moses, you must march to
Pharaoh's throne.

No need to be afraid. You're not alone.
My power and your voice are one
combined.

The Ru-ler of the Universe is there inside
your mind!

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23 When You Are Free

*to the tune of "When You're a Jet"
from West Side Story*

When you are free,
You'll be free all the way.
Let the pharaoh decree!
You won't have to obey.

When you are free,
You won't suffer the lash.
When you do a day's work,
You will get a day's cash.

Imagine your life as something you can
sweeten . . .
Imagine a life in which you're never
beaten
By some cretin!

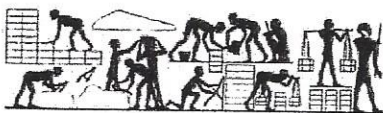
When you are free,
You will not be a slave
Wishing that you could be
Independent and brave.

When you are free,
You won't cower in fear.
You'll be free to fly high
Or fall flat on your rear.

Now listen to me, and hear what I am
saying . . .
When you are free, your people will be
playing,
Not oy vaying!

When you are free,
You can summon the nerve
To say, "Hey, look at me!
Give me what I deserve."
When you are free,
You will be free!

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24. Anything Goes

to the tune of "Anything Goes" by Cole Porter

In olden days when Pharaoh thundered,
The Hebrews in slav'ry wondered,
Does Heaven know?
When can we go?

A man arose, his name was Moses,
What do you suppose his news was?
To end our woe,
It was time to go!



'Twas under the burning tree
Moses came to be
Man of liberty
Who would help us flee
'Cross the ruddy sea
So miraculously.
Say goodbye to old Pharaoh!

What God proposes, man disposes.
The story of Moses shows us
That, Heaven knows,
Anything goes!

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7b: MOSES

25. A Boy Like That

*to the tune of
"A Boy Like That" from West Side Story*

The Haggadah tells us that Pharaoh's daughter took baby Moses out of the bulrushes. What we don't know is how people around her felt about it at the time. This song imagines what her servants might have told her. It is recommended for divas who want a big solo.

A boy like that is just a Jew boy.
Forget that boy, and find a new boy.
Stick to your own kind,
One of your own kind!

A boy like that will not be loyal.
Don't raise him up as if he's royal.
Stick to your own kind,
One of your own kind!

A boy like that causes fights.
He'll dream that slaves should have rights.
He'll take his dreams
And fill their heads
And break your heart!
Very smart, my princess, very smart!

A boy like that wants one thing only.
He'll free the slaves and leave you lonely.
Stick to your own kind,
One of your own kind!

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26. Master of the Jews

*to the tune of "Master of the House"
from Les Miserables*

(sung by the Hebrews)

Master of the Jews, giving us a push.
Sure that God is hiding in a burning bush.

Here another frog, there a little lice.
Thinking Pharaoh's gonna follow his advice.

If we do as Moses tells us, all of us will surely lose.
Heading to disaster following the Master of the Jews.

Water from a stone, manna from the sky.
Everything he promises is just a lie.
We will all be lost. It will be a mess
Wandering the desert without G.P.S.
Can't you see the front page headlines?
We'll be on the late night news.
Meeting with disaster following the Master of the Jews.

(sung by the Pharaoh's daughter)

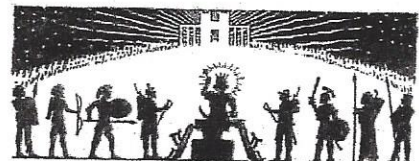
I used to dream that I would raise a prince,
But gods almighty, have you seen what happened since?

Master of the Jews — just a rotten kid!
Can't he see we need another pyramid?
Foolish little man, doesn't Moses know
Pharaoh's never gonna let the Hebrews go.
What a cruel trick of nature! This is not the son I'd choose.
Once a Hebrew bastard, now he is the Master of the Jews.

(sung by the Hebrews)

Master of the Jews — isn't that a laugh?
We'd be better worshipping a golden calf.
Telling us to pack, telling us to flee,
Promising that God will end our slavery.
Holding out the hope of freedom, saying that it's ours to choose.
Heading to disaster quick — Hey, don't the Pharaoh's cows look sick? —
Heading to disaster following the Master of the Jews.

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27. Close to You

to the tune of "Close to You"
as performed by the Carpenters

Why do I hear You call my name
When a bush bursts in flame?
Can't You see I'm scared to be
Close to You?

Why do I tremble when You call?
I grow weak. I feel small.
Can't You see I'm scared to be
Close to You?

On the day that I was born
My mother placed me in a little boat
And floated me along the Nile.
Then the Pharaoh's daughter rescued me
And that's the day that I began to smile.

I will sit on a royal throne
If You leave me alone.
Hear my plea. Don't make me be
Close to You.

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28. Moses

to the tune of "Sherry" as performed by the
Four Seasons (Jersey Boys)

Moses, Moses baby
Moses, Moses baby

Mo-o-oses baby
Moses, you must clear out tonight
(Clear, clear, clear out tonight)

Mo-o-oses baby
Moses, you must clear out tonight
(Clear out tonight)

Why don't you clear out, clear out in a
boat
Clear out, clear out, down the Nile you'll
float.
Clear out, clear out, you'll drift the night
away.
And God will make you fi-yi-yi-yine.

You better kiss your momma.
Tell her everything is alright.

Mo-o-oses baby
Moses, you must clear out tonight.

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29. Why You Are Here

to the tune of "YMCA"

Moses, it is me in the bush. I said
Moses, well, you just need a push. I said
Moses, just a whack on the tush,
And you'll make your people happy.

Moses, you've been lucky from birth. I
said
Moses, you were put on this earth. I said
Moses, you can show what you're worth,
You can make your people happy.

(Chorus)

I want to tell you now
Why You Are Here.
I want to tell you now
Why You Are Here.
He's done everything just to ruin their
joy.
He has taken their first born boys.
I want to tell you now
Why You Are Here.
I want to tell you now
Why You Are Here.
Moses, don't be a schmo.
When the Pharaoh says no, tell him
Let all my people go.

Moses, all your people are slaves, I said
Moses, and they have to be saved, I said
Moses, you will have to be brave.
You can make your people happy.

Moses, soon your people will be. I said
Moses, they'll be happy and free. I said
Moses, they will cross the Red Sea.
You can make your people happy.

(Repeat Chorus)

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30. Everything's Coming Up Moses

to the tune of "Everything's Coming Up Roses"
from Gypsy

Bang a drum! Spread the news!
Things are looking real good for the Jews!
We've escaped! We're alive!
And now everything's coming up Moses!

We were slaves. Now we're free.
'Cause we made it across The Red Sea.
No more whips! No more bricks!
And now everything's coming up Moses!

(Bridge)

We'll eat matzo.
We'll drink wine 'til we burst!
Pure de-lir-ium,
Led by the singing of Mir-iam.

Play a harp! Ring a bell!
'Cause we're traveling to Yis-ra-el!
Pack your bags! Grab a map!
'Cause now everything's coming up
Moses!

(Second bridge)

Frogs, lice, locusts,
Slaying of the first born.
Say a prayer, "Oh,
Thanks, God, for vanquishing Pharaoh!"

Not by luck or the sword.
No, we all owe our lives to the Lord.
Say a prayer! Sing a song!
Make it loud! Make it long!
A-do-noy yeem-loch L'o-lam va-ed!
'Cause now everything's coming up
Moses
Just like God has said!

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31. I Just Can't Go to the King

to the tune of "I Just Can't Wait To Be King"
from The Lion King

(Moses)

I'm gonna see a mighty king.
I'm feeling mighty scared.

(Aaron)

Well, Moses, I'll be there with you
So you'll be well prepared.

(Moses)

I've never been too good with words.
I stutter and I squeak.
My hands are wet, my throat is dry
Each time I try to speak.

(Aaron)

Well, Moses, don't be scared about a
thing.

(Moses)

Oh, I just can't go to the king!
I'll be saying, "Do this."
I'll be saying, "See them."
I'll be saying, "Stop that."
I'll be saying, "Free them."
Free them all to leave today.
Free them all to live God's way."

(Aaron)

The Pharaoh needs to know he needs to
Have a change of heart.
Or God will make his cows get sick
And make the Red Sea part.

(Both)

The two of us will go tell Pharaoh,
“Let my people go.”
We know exactly what we’ll do if
Pharaoh tells us no.

We’ll warn him of the plagues that God
will bring.

Oh, we’re both gonna go to the king!

We’ll be saying, “Do this.”
We’ll be saying, “See them.”
We’ll be saying, “Stop that.”
We’ll be saying, “Free them.”

“Have respect for every living thing.
Pharaoh, don’t be such a dingaling.”
Now this will be our final time to sing:
Oh, we’re both gonna go to the king!

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7c: LEAVING EGYPT

32. You Must Let My People Go

*To the tune of “If I Only Had a Brain”
from the Wizard of Oz*

I have come to tell you clearly
To let you know sincerely
My people suffer so.
God has sent me to order
Stop the bricks and the mortar
You must let my people go.

If you don’t let them skedaddle,
You’ll have some real sick cattle
And a frog will bite your toe.
All the common folks and royals
Will be breaking out in boils.
You must let my people go.

Right now we’re in a mess.
But this is just a phase.
God will bring the Hebrew people better
days
And, Pharaoh, you will change your
ways.

You’re afraid that the Egyptians
Will have some big conniptions
If you change the status quo.
In the end, you’ll have to do it
So you might as well get to it.
You must let my people go.

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33. Bye Bye Egypt

to the tune of “Mickey Mouse Club”

Now it’s time to celebrate
The end of slavery.
B-Y-E-B-Y-E E-G-Y-P-T
Hey! there, Hi! there, Ho! there
We’re as happy as can be.
B-Y-E-B-Y-E E-G-Y-P-T

Say goodbye!
Say goodbye!
Forever let us hold our banner
High! Chai! Chai! Chai!

Come along and sing a song
To show that we are free!
B-Y-E (Eat your matzah!)
B-Y-E (Elijah’s coming!)
E-G-Y-P-T

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34. Will We Be Leaving Mitzrayim?

*to the tune of “Will You Still Love Me
Tomorrow?” by Carole King*

Tonight my back is breaking.
My arms and legs are aching.
Tonight I cry in pain and misery,
Will we be leaving Mitzrayim?

I need to know if Your love
Is love I can be sure of.
Can I believe my people will be free?
Will we be leaving Mitzrayim?

Tonight some guy named Moses
Tells us that You’re the only one.
He says when this night closes
We’ll be free in the morning sun.

Is Moses just a schemer?
Is he a foolish dreamer?
So tell me now and I won’t ask again.
Will we be leaving Mitzrayim?

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35. Goodbye, Goodbye, Mitzrayim!

*to the tune of “To Life!”
from Fiddler on the Roof*

Goodbye, goodbye, Mitzrayim!
Mitzrayim, Mitzrayim, goodbye!
We’re sick of building the pyramids,
Losing our first born kids.
So Mitzrayim, goodbye!

To us and our good fortune!
To Moses and to Adonai!
Say adios to the overseer.
We’re getting out of here.
So Mitzrayim, goodbye!

God told Moses, “There’s a simple mes-
sage
That the Pharaoh really needs to know.
Take your rod and take your brother
Aaron.
Tell the Pharaoh, ‘Let my people go.’”

To us and our good fortune!
To Moses and to Adonai!
Say adios to the overseer.
We’re getting out of here.
So Mitzrayim, goodbye!

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36. Fifty Ways to Leave Mitzrayim

*to the tune of
"Fifty Ways to Leave Your Lover"*

We build the pyramids. We live in pain
and fear.

We're beaten and we're bullied by the
brutal overseer.

So Moses, can you help us, cause we
really need to hear
About the Fifty Ways to Leave
Mitzrayim.

Fifty Ways to Leave Mitzrayim.

So Moses said, I've seen the way a bush
can burn.

And Adonai has told me that the Jews are
my concern.

So if you listen closely, I believe that you
will learn

About the Fifty Ways to Leave
Mitzrayim.

Fifty Ways to Leave Mitzrayim.

(Chorus)

Don't move a brick, Rick,
Make sure to pray, Ray,
Bring on a plague, Gregg,
Listen to me.

Leave in the night, Dwight,
Don't wait for the bread, Ned,
Cross the Red Sea, Lee,
And get yourself free.

Moses continued, We can flee our evil
foe.

And Adonai will lead us to the land
where we can go.

So pack your matzah quickly if you really
want to know

About the Fifty Ways to Leave
Mitzrayim.

Fifty Ways to Leave Mitzrayim.

(Chorus)

Don't move a brick, Rick,
Make sure to pray, Ray,

Bring on a plague, Gregg,
Listen to me.

Leave in the night, Dwight,
Don't wait for the bread, Ned,
Cross the Red Sea, Lee,
And get yourself free.

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37. Mitzrayim In My Mind

*to the tune of "Carolina in My Mind"
by James Taylor*

In my mind I'm running from
Mitzrayim.

Can't you feel the freedom?

Can't you just taste the manna?

Ain't it just like an overseer to hit me
from behind?

Yes, I'm running from Mitzrayim in my
mind.

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38. The Gambler

*to the tune of "The Gambler"
as performed by Kenny Rogers*

On a warm desert evenin', we were slaves
to the Pharaoh.

The cards had all been dealt and we were
on a losin' streak.

Then Moses came up to us and told us

God had sent him.

The night grew deathly quiet as he began
to speak.

He said, "God has seen the tears rollin'
down your faces

And God has sent me here to give you all
a helpin' hand.

So if you don't mind my sayin', I can see
you're out of aces.

But rest assured that God will help you
reach the Promised Land."

(Chorus)

You've got to know when to flee now.
Know when you're free now.

Know when to walk away

Know when to run.

You never bake your bread.

When it's time to flee the Pharaoh

There'll be time for bread to leaven

When the fleein's done.

We packed our half-baked bread, and
then we fled from Pharaoh.

We got away while Pharaoh and his men
were fast asleep.

And somewhere in the darkness, I heard
a voice from heaven.

And in those final words I found an ace
that I could keep.

(Repeat chorus)

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39. Hey Jews

to the tune of "Hey Jude" by the Beatles

Hey, Jews, don't be afraid.

You were made to

Escape Mitzrayim.

In Sinai, the Lord will help you to live

And He will give you all some mayim.

Hey, Jews, it's time to start.

God will part all

The Red Sea waters.

Remember, pack matzah and be real
brave.

God's gonna save your sons and daugh-
ters.

The Lord will free you from your pain,
The whip, the chain.

Have faith, and you'll all be happy later.

Hey, Jews, your tales from days of old

will all be told

By all your descendants at their seder.

Da da da da da

Da da da da.

Hey, Jews, don't be afraid.

You were made to

Escape Mitzrayim.

In Sinai, the Lord will help you to live

And He will give you all some mayim

Mayim, mayim, mayim, mayim,

mayim, mayim, oh.

Da da da da da da da

Da da da da

Hey, Jews.

(Repeat and fade)

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7d: CROSSING THE SEA

40. Into the Sea

*to the tune of "Into the Woods"
from Into the Woods*

Into the sea, where Adonai
Has promised that the land is dry.
Moses is here and he's the guy
To guide us on our journey.

Into the sea— We can't deny
The trip we take can terrify.
Will we be free or will we die
Before we start our journey?

The way is clear.
We have our guide.
So have no fear.
God will provide.
The sand is up ahead.
The soldiers are behind.
I really hate to ask it,
But will I need a casket?

Into the sea— We have no bread.
The time was tight, and so we fled.
Moses has said we'll all be fed
As we head on our journey.

Into the sea— We don't know how
But we agree the time is now.
Later we'll build a golden cow
To guide us on our journey.

Into the sea! And out of the sea!
Into the sea! And out of the sea!
And home before dark!

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41. One

to the tune of "One" from Chorus Line

One singular sensation,
God's the only God for me.
One author of creation
Op'ning up the Red Sea.
One God who's always been there
to take care of us.
One God who's guiding us
all through the Exodus!

One thing that we have learned is
God is not a golden cow.
When we stop to think of I and thou,
Wow!

One God! We are always loyal.
We will even use the mohel.
God's the one.

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42. The Best of Times Is Now

*to the tune of "The Best of Times Is Now"
from La Cage Aux Folles*

*(Celebrating freedom with Miriam
on the shores of the Red Sea)*

The best of times is now.
What's left of slavery is vanquished foes.
The best of times is now.
As for the Promised Land, who knows?
(Who knows? Who knows?)

Give praise to Adonai.
And sing and dance as hard as you know
how.
Grab manna from the sky
Because the best of times is now.

Now...Mitzrayim is so yesterday!
Now...the Promised Land is far away!

When times ahead grow tough,
We'll all be worshiping a golden cow!
Tonight just strut your stuff
Because the best of times is now
(is now, is now.)

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43. We'll Cross the Sea

*to the tune of "Under the Sea"
from The Little Mermaid*

You think that we all are stuck here
You think that we have no choice
We work in the sand and muck here
But what if we raise our voice?
Just trust that our God will save us
And we can run far away
Where nobody will enslave us
So come with me, don't delay!

(Chorus)

We'll cross the sea
We'll cross the sea
Life will be better
They will get wetter
Than you and me
Back on this side we'll slave away
But over there we all can play
So if you dare-o
Run from this pharaoh
We'll cross the sea

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7e: MIRIAM

44. Sweet Miriam from Goshen

to the tune of "Sweet Betsy from Pike"

Did you ever hear tell of Sweet Miriam
from Goshen?
Who crossed the wide Sinai in the
Exodus motion?
Moses, her brother, has garnered more
fame,
But Miriam's important, so remember
her name.

(Chorus)

Dayeinu, dayeinu, dayeinu, dayei!
Dayeinu, dayeinu, dayeinu, dayei!

Her story begins on the banks of the
Nile,
Where little boy Moses was floating a
while.

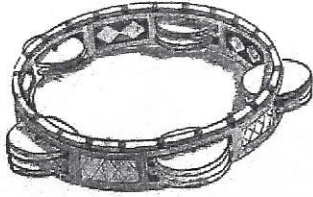
Miriam saw him adrift in the water
And guided his basket to Pharaoh's
young daughter.

'Twas Miriam made sure that his Hebrew
he learned,
So Moses was ready for the Bush when it
burned.
The Bush said to Moses, "This is no
delirium—
Just do what I say — and pay attention to
Miriam!"

(Repeat chorus)

The desert was dry and the sun sure was
hot,
They were hungry and tired and their feet
hurt a lot.
Four decades they wandered without a
correction,
'Cause Moses would not stop and ask for
direction.





Their bread was unleavened, they wanted to cry,
So Miriam whipped up a fine matzoh brei.
The people were thirsty, they said it was hell,
And they drank all the water in Miriam's Well.

Miriam told Moses, you see our dismay,
We can't stand this desert one more night or day.
For her sass she was punished and turned snowy white.
But Moses was sorry, and God made it right.

(Repeat chorus)

When they came to the Red Sea and there they did wait,
Pharaoh's army behind them was yelling with hate.

Said Miriam to Moses, "Don't worry, don't fret,
Just follow me through and we will not get wet!"

Then Miriam brought out her timbrel with glee,
And she sang to the women, "This means we are free!"
So the point of this story of Moses' sib
Is: the God of the Hebrews was pro-Women's Lib!

(Repeat chorus)

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7f: DESERT

45. Song on the Sand

*to the tune of "Song on the Sand"
from La Cage Aux Folles*

I heard
La da da da
da da da
As we walked on the sand.
I heard
La da da da
I believe
We were singing dayeinu.

In the heat of the sun,
I could tell that the words were religious;
Something about freedom,
Something about Torah.

Though the years race along,
I still think of our song on the sand.
And on these Pesach days
I still take time to praise Eloheinu

Though the time tumbles by
I remember Mitzrayim ...
And the captivity.

I hear
La da da da da da da
da da da da da da
And I'm happy and free!

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46. A Whole New World

*to the tune of "A Whole New World"
from Aladdin*

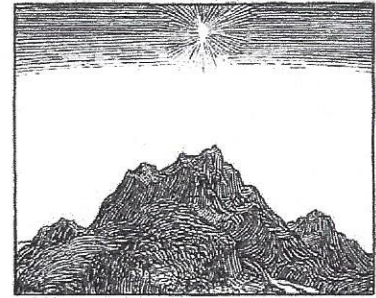
God will show us the way
To a place way out yonder.
Forty years we'll be wandering
Until we find our dream.

God will give us the land.
God will feed us with manna.
We will see that we can escape
Our lives in Mitzrayim.

A whole new world...
Where we won't live in slavery.
No one to tell us no,
The Jews can't go,
Or say we're only dreaming.

A whole new world...
A place where everyone is free.
A whole new point of view
For every Jew.
Travel to a whole new world with me.

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47. Sinai

*to the tune of "My Guy"
as performed by Mary Wells*

Moses says it's time
To start on the climb up Sinai.
When he's way up high
He'll meet with Adonai on Sinai.

Well, our God is a superstar
And when it comes to being chosen, we are!
There's not a mountain nowhere
That ever can compare with Sinai.

Far from all the crowds
He'll be high up in the clouds on Sinai.
Look at all we'll know
When he comes back down below from Sinai

We'll love the Lord and keep Shabbat
We'll follow every "Thou shalt not."
There's not a mountain nowhere
That ever can compare with Sinai.

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48. We're Sick of the Sand and the Sun

to the tune of "You Can't Get a Man With a Gun" from Annie Get Your Gun

These days of exploring have gotten old and boring.
We are not having any fun.
Though our old life was terrible,
it might have been "pre-ferrible."
We are sick of the sand and the sun.

At least in Mitzrayim, we all had lots of mayim.
There was water for everyone.
But out here where it's drier, we feel like we're on fire.
We are sick of the sand and the sun.

Sand and sun! Sand and sun!
We are sick of the sand and the sun!

When we're reminiscing about the things
we're missing,
We regret that we chose to run.
Cause we all hate to wander to God
knows where out yonder.
Though we're no longer bossed,
There's a cost to being lost,
We are sick of the sand and the sun!

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49. Free

to the tune of "Free"

as performed by the Zac Brown Band

So we will walk along the sand
Heading to the promised land
Me and you.
We'll eat manna from the sky
We'll sing songs to Adonai
Dayeinu.

(Chorus)

Just as free
Free as we'll ever be
Just as free
Free as we'll ever be
and ever — be

No, we don't have a lot of manna
(repeat 6 more times)

All we need is God.

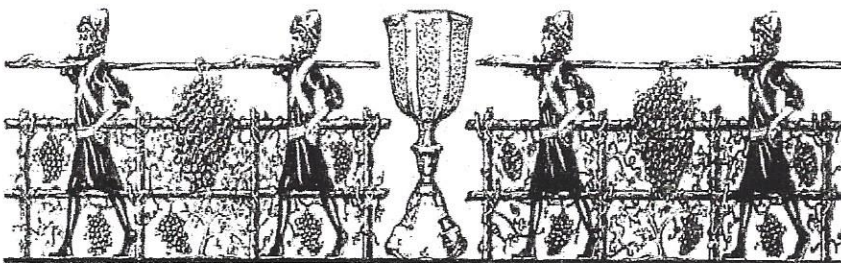
(Repeat chorus)

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50. Friends in Low Places

to the tune of "Friends in Low Places"
by Garth Brooks

Blame it all on Pharaoh
When he just said no,
Our treatment would not be fair.
I was the first one to know
We just had to go
We just couldn't stay there.
And I saw the surprise
And fear in their eyes
When the water started to spread
I turned to gloat,



Said you may need a big boat,
Or you all will end up real dead!

(Chorus)

Oh, I've got friends in low places
I can see the doubt on their faces
But we'll be ok,
I know we'll find a way.
We'll all sing Adonai's praises
If we ever reach that oasis,
Oh, I've got friends in low places.

Now I'm with Adonai
Up on Mount Sinai
God's gonna keep us alive.
The folks down below
They just need to know
You're gonna help us survive.
So give us some rules
We'll prove we're not fools
I'll walk down below with my staff.
Show us the way
And we'll all do as You say
And melt down that old golden calf!

(Repeat chorus)

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7g: ISRAEL

51. Woodstock

to the tune of "Woodstock"
by Crosby, Stills, Nash and Young

I came upon the tribes of God
They were walking near Jericho.
And I asked them, where are you going
And this they told me.

We're going on up to Yis-ra-el
After forty years in the sand.
We're gonna find the promised land
We're gonna get our souls free.

(Chorus)

We are free now.
We are holy.

And we've got to get ourselves
Back to the garden.

By the time we crossed the Red Sea
We were near three million strong
And everywhere there was song
And a celebration.

And I dreamed I saw the manna
Fall like raindrops from the sky
And it was dropped by Adonai
To feed our nation.

(Repeat chorus)

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52. The Land Where We'll Live

to the tune of "The Street Where She Lives"
from My Fair Lady

I have never walked on this sand before.
I have never felt this manna in my hand
before.
I can clearly see
God is guiding me
on our way to the land where we'll live.

When the way is hard, we will dance and
laugh
around the graven image of a golden calf.
In the end we'll learn
and to God we'll turn
on our way to the land where we'll live.

And those among us who grumble
Will be glad to see Jericho.
Those walls are all gonna crumble
when we all pick up our trumpets and we
blow!

We will settle in on the sacred soil,
Not knowing that some day we'll miss
the lack of oil.
Each and every day
all of us will pray
thanking God for the land where we'll
live.

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SECTION 8: FOUR QUESTIONS

53. Mah nish-tanah ha-lahy-lah ha-zeh mi-kol ha-lay-lot?

to the tune of
"Supercalifragilisticexpialidocious"

Um diddle um diddle um diddle ay
Um diddle um diddle um diddle ay

(Chorus)

Mah nish-tanah ha-lahy-lah ha-zeh mi-
kol ha-lay-loht?

See if you can sing it when each word is
on a new note!

With an unexpected tune, the questions
never sound rote.

Mah nish-tanah ha-lahy-lah ha-zeh
mi-kol ha-lay-loht?

Um diddle um diddle um diddle ay
Um diddle um diddle um diddle ay

There is a time when older kids complain
they're too mature.

They do not want to chant the Mah
Nishtanah any more.

But here is something you can do when
older kids complain:

Just try to chant the Mah Nishtanah to a
new refrain.

(Chorus)

Mah nish-tanah ha-lahy-lah ha-zeh
mi-kol ha-lay-loht?

See if you can sing it when each word is
on a new note!

With an unexpected tune, the questions
never sound rote.

Mah nish-tanah ha-lahy-lah ha-zeh
mi-kol ha-lay-loht?

Um diddle um diddle um diddle ay
Um diddle um diddle um diddle ay

Why on this night do we only eat unleav-
ened bread?

Why do we eat bitter herbs when we like
sweets instead?

Why do we dip two times on this Pesach
when we dine?

Sitting at the seder table, why do we
recline?

(Chorus)

Mah nish-tanah ha-lahy-lah ha-zeh mi-
kol ha-lay-loht?

See if you can sing it when each word is
on a new note!

With an unexpected tune, the questions
never sound rote

Mah nish-tanah ha-lahy-lah ha-zeh mi-
kol ha-lay-loht?

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SECTION 9: PLAGUES

Other songs to sing with this section
are Songs 30, 32, and 56.

54. Sick of the Murrain

a song about cattle disease to the tune
of "Singin' in the Rain"

I'm sick of the murrain.

I'm sick of the murrain.

My cattle are dropping.

It's all a big pain.

I'm paying the price

in locusts and lice.

It's just what I get

for not being nice.

Let the Hebrews go free.

They're nothing to me.

They'll only be stuck
when they reach the Red Sea.

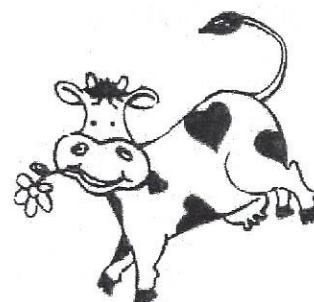
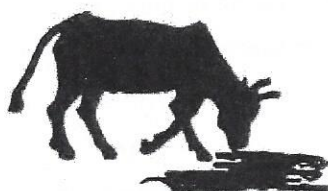
My cows hardly moo.

They're all in a stew.

I'm sick,

I'm sick of the murrain.

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55. Murrain's a Pain

to the tune of "The Rain in Spain"
from My Fair Lady

Narrator 1: Our scene opens in London in
the study of Professor Higgins, a noted
expert in the English language and English
accents. Professor Higgins is with Eliza
Doolittle, a Cockney flower girl. He has
embarked on a campaign to teach Eliza to
shed her Cockney accent and to speak with
a proper, upper class English accent.

Narrator 2: As we watch Professor Higgins
and Eliza, he is using the Passover story
as a teaching tool. In particular, he wants
to show how Pharaoh reacted to the ten
plagues that were visited upon him. In the
scene before us, they are discussing the
plague known as murrain, which is a form
of disease much like Mad Cow Disease that
struck cattle throughout Egypt.

Higgins: Murrain's a pain, in vain I do
complain.

**Eliza: (repeating, with her Cockney
accent)**

Murrain's a pain, in vain I do complain.

Higgins: No, no, no, Eliza. Murrain's a
pain, in vain I do complain.

Eliza: (getting it right for the first time)

Murrain's a pain, in vain I do complain.

Higgins: She's got it! By George, she's got
it!

Everyone singing:

Murrain's a pain, in vain I do complain!

Murrain's a pain, in vain I do complain!

And what is that murrain?

It's a pain! It's a pain!

And how do you complain?

In vain! In vain!

Murrain's a pain, in vain I do complain!

Murrain's a pain, in vain I do complain!

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SECTION 10: DAYENU

56. Pharaoh's Power

to the tune of "April Showers"

Though Pharaoh's power keeps you enslaved,
You'll see the hour when you'll be saved.
So when you're building a pyramid,
You'll know that Adonai will soon be smiting
Pharaoh's first born kid.

Great times are coming for every Jew.
We'll soon be humming a Dayenu.
So keep on dreaming of your freedom
And knowing it won't be long,
Whenever Pharaoh's power feels too strong.

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57. All These Jews

to the tune of "All That Jazz"

Come on, babe, it's time to say a prayer
WITH ALL THESE JEWS.
Grab some matzah, lean back in your chair
WITH ALL THESE JEWS.
Tell a story from the days of old
When our people could be bought and sold.
Just sit back and let the tale be told
WITH ALL THESE JEWS.

God said, "Moses, take a look around.
AT ALL THESE JEWS.
Go tell Pharaoh that it's way past time
TO FREE THESE JEWS."
God showed Moses what he had to do,
Helped the Jews tell Pharaoh "Toodleoo."
So tonight we're singing Dayenu
WITH ALL THESE JEWS.

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SECTION 11: EXPLANATION OF PASSOVER SYMBOLS — PESACH, MATZAH, MAROR

See songs 58, 59 and 1.

SECTION 12: HALLEL

See songs 9 – 12 for Sanctifying God's Name.

SECTION 13: SECOND CUP OF WINE

See songs 13 – 14 for Kiddush over Wine.

SECTION 14: BLESSING OVER MATZAH

See songs 17 and 18 for Breaking the Middle Matzah.

SECTION 15: BITTER HERBS

An additional song to sing with this section is Song 59.

58. The Red and the White (The Horseradish Song)

to the tune of "The Red and the Black" from Les Miserables

Red, the color of the beet.
White, the color I desire.
Red has much too little heat.
White, I feel my mouth on fire.

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Section 10 – 16: Dayenu – Charoses

SECTION 16: CHAROSES

59. A Spoon of Charoses

to the tune of "A Spoonful of Sugar" from Mary Poppins

At every seder every year,
There is an element of fear
When I must eat a bitter herb.
And in the moment that I dread,
The heat goes to my head,
I cough! I sneeze!
I whimper and I wheeze!
But...

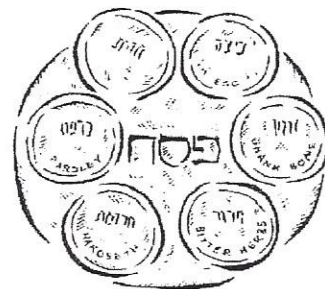
(Chorus)

A spoon of charoses helps
the bitter herb go down,
The bitter herb go down,
bitter herb go down,
Yes, a spoon of charoses helps
the bitter herb go down
In the most delightful way.

So you should keep it in your mind,
If there's a moment when you find
There's something dreadful you must do.
It will be better if you add
A thing that's not so bad,
A song! A sweet!
A favorite toy or treat!
Cause...

(Repeat chorus)

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60. I'm Thanking Moses

to the tune of "I'm Looking Over a Four Leaf Clover"

I'm thanking Moses for my charoses,
I love apples, nuts and wine.
I love my bagels, granola and bread.
But with charoses, I'll still be well fed.

When I put lotsa the stuff on matzah,
it's something that I adore.
I'm thanking Moses for my charoses,
so, please, won't you pass me more?

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SECTION 17: AFIKOMEN

61. Afikomen!

to the tune of "Oklahoma!"

Afikomen!
Every year I know that I am cursed.
After it's been hid,
some other kid
is the one who always finds it first.

Afikomen!
If I had a better pair of eyes,
I could have some fun,
I'd be the one
who would get to claim the special prize.

God brought us to the promised land.
And the land that he gave us is grand.

But when I say, "Oy vay!"
I'm only saying, "Lord!
Please let me find it."
All that I want is to find the
Afikomen! Amen.

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SECTION 18: THIRD CUP OF WINE

See songs 13 – 14 for Kiddush over Wine.



SECTION 19: ELIJAH

An additional song to sing with this section is Song 3.

62. Ode to Elijah

*to the tune of "Be Our Guest"
from Beauty and the Beast*

Be our guest! Be our guest!
Put our seder to the test!
All you have to do is come on in
And we'll provide the rest.

Here's some wine in a cup!
Just recline and drink it up!
It will be your favorite flavor
If it's Concord grape you favor!

Life is sweet! Life is good!
When you're in our neighborhood!
And when you are here,
Elijah, we are blessed!

Just park your golden chariot.
You don't need a Marriot!
Be our guest! Be our guest! Be our guest!

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SECTION 20: FOURTH CUP OF WINE

See songs 13 – 14 for Kiddush over Wine.

SECTION 20: CLOSING AND SONGS

An additional song to sing with this section is Song 2.

63. Eight Days? A Week?

*to the tune of "Eight Days a Week"
by the Beatles*

(Just how long is Passover, anyway?)

Ooh, I need my bread, babe
Guess you know it's true.
How long must I wait, babe?
What's your point of view?

Bagels, challah! Bagels, challah!
I ain't got nothing but matzah
Eight days? A week?

Some Jews say it's seven.
Some Jews say it's eight.
Just how long is Pesach?
How long must I wait?

Bagels, challah! Bagels, challah!
I ain't got nothing but matzah
Eight days? A week?

Eight days? A week?
Of Peeeeeeeeeeeeeesach.
Eight days? A week?
It's long enough to show we care.

Ooh, I need my bread, babe
Guess you know it's true.
How long must I wait, babe?
What's your point of view?

Bagels, challah! Bagels, challah!
I ain't got nothing but matzah
Eight days? A week?

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AND LEAH PIKE

64. We've Got Matzah

*to the tune of "I Got Rhythm" by George
Gershwin*

We've got matzah.
We've got maror.
We've got shank bones.
Who could ask for anything more?

We've got manna
In the desert.
We've got Moses.
Who could ask for anything more?

Old man Pharaoh, he's behind us.
You won't find us at his door.

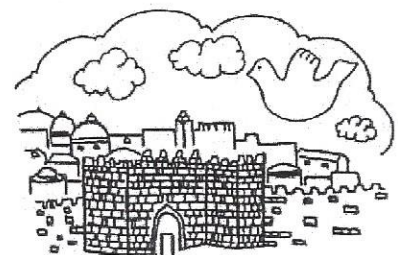
We've got freedom.
We've got Torah.
We've got our God.
Who could ask for anything more?
Who could ask for anything more?

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SECTION 21: NEXT YEAR IN JERUSALEM

See song 3.



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